

Partita

(Lobe den Herren, den mächtigen König)

Op. 41/2 (1971)

Trumpet or Cornet (B^b + C) & Organ

Jan Koetsier

EMR 47749

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Partita

für Trompete oder Kornett in B \flat / C und Orgel

(Lobe den Herren, den mächtigen König)

op. 41/2 (1971)

I

Jan Koetsier

Allegro assai ($\text{♩} = 84$)

B \flat Trumpet
or Cornet

Organ

Musical score for measures 1-5. The score is for B \flat Trumpet or Cornet and Organ. The tempo is Allegro assai ($\text{♩} = 84$). The music is in 3/4 time and B \flat major. The organ part features a complex rhythmic pattern with many sixteenth notes. The trumpet part has a melodic line with some grace notes. The bass line is simple, with a few notes in the lower register.

6

Musical score for measures 6-10. The score continues from measure 5. The organ part has a more active role with more sixteenth notes. The trumpet part has a melodic line with some grace notes. The bass line is simple, with a few notes in the lower register.

11

Musical score for measures 11-15. The score continues from measure 10. The organ part has a more active role with more sixteenth notes. The trumpet part has a melodic line with some grace notes. The bass line is simple, with a few notes in the lower register.

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16

Musical score for measures 16-21. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 16 includes a trill on a note in the upper staff. The piece concludes with a fermata over a whole note chord in the final measure.

22

Musical score for measures 22-26. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 22 includes a trill on a note in the upper staff. The piece concludes with a fermata over a whole note chord in the final measure.

27

Musical score for measures 27-31. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 27 includes a trill on a note in the upper staff. The piece concludes with a fermata over a whole note chord in the final measure.

32

Musical score for measures 32-36. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 32 includes a trill on a note in the upper staff. The piece concludes with a fermata over a whole note chord in the final measure.

II

Andante sostenuto (♩ = 66)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante sostenuto with a quarter note equal to 66 beats per minute. The score is written for piano with two staves. The right hand (RH) is marked with a piano (*p*) dynamic and contains a melodic line with a fermata over the first measure. The left hand (LH) is marked with a pianissimo (*pp*) dynamic and contains a bass line with a fermata over the first measure. The RH is labeled with a Roman numeral 'II' and the LH with a Roman numeral 'I'.

7

Musical score for measures 7-12. The right hand continues the melodic line with a fermata over measure 7. The left hand continues the bass line with a fermata over measure 7. The music flows through measures 8, 9, 10, 11, and 12.

13

Musical score for measures 13-18. The right hand continues the melodic line with a fermata over measure 13. The left hand continues the bass line with a fermata over measure 13. The music flows through measures 14, 15, 16, 17, and 18.

19

Musical score for measures 19-24. The right hand continues the melodic line with a fermata over measure 19. The left hand continues the bass line with a fermata over measure 19. The music flows through measures 20, 21, 22, 23, and 24.

25

Musical score for measures 25-30. The right hand continues the melodic line with a fermata over measure 25. The left hand continues the bass line with a fermata over measure 25. The music flows through measures 26, 27, 28, 29, and 30. The word 'Org.' is written above the right hand staff in measure 25.

III

Vivace

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The score consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 7-11. The score continues with the same instrumentation. Measure 7 is marked with a *ten.* (tension) hairpin. The music continues with intricate rhythmic patterns and some chromaticism.

Musical score for measures 12-16. The score continues with the same instrumentation. Measure 12 is marked with the number 12. The music features a mix of rhythmic patterns and some chromaticism.

Musical score for measures 17-21. The score continues with the same instrumentation. Measure 17 is marked with the number 17. The music features a mix of rhythmic patterns and some chromaticism.

21

Musical score for measures 21-25. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The piano part includes a bass line with sustained notes and a treble line with a similar rhythmic pattern.

26

Musical score for measures 26-31. The score continues in 3/4 time with two flats. The vocal line has a more active melodic line with many sixteenth notes. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in both hands.

32

(♩ = ♪)

Musical score for measures 32-40. The score continues in 3/4 time with two flats. At measure 32, there is a change in the piano accompaniment, indicated by a double bar line and a new key signature of one flat and one sharp. The tempo is marked with a note equal to a quarter note. The vocal line has a melodic line with some rests.

41

f

Musical score for measures 41-45. The score continues in 3/4 time with one flat and one sharp. The tempo is marked with a note equal to a quarter note. The vocal line has a melodic line with some rests. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in both hands.

IV

Moderato (♩ = 88)

Musical score for measures 1-5. The score is in 5/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part begins with a first ending bracket labeled 'I' and a dynamic marking of *f*. The vocal line is mostly rests in these measures. The piano accompaniment consists of eighth and sixteenth notes in the right hand and eighth notes in the left hand.

Musical score for measures 6-9. The piano part continues with a first ending bracket labeled 'I' and a dynamic marking of *f*. The vocal line enters in measure 6 with a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Musical score for measures 10-14. The piano part continues with a first ending bracket labeled 'I' and a dynamic marking of *f*. The vocal line continues with eighth notes. In measure 10, there is a dynamic marking of *dim.*. In measure 14, there is a second ending bracket labeled 'II' and a dynamic marking of *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Musical score for measures 15-18. The piano part continues with a first ending bracket labeled 'I' and a dynamic marking of *p*. The vocal line continues with eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Andante maestoso (♩ = 60)

Musical score for measures 1-4. The score is in 9/8 time and B-flat major. The tempo is Andante maestoso (♩ = 60). The first system shows the beginning of the piece. The piano part starts with a melodic line in the right hand and a bass line in the left hand. The marking *sempre f e legato* is present.

5

Musical score for measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The marking *sempre f e legato* is present.

10

Musical score for measures 9-13. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The marking *sempre f e legato* is present.

14

Musical score for measures 14-17. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The marking *sempre f e legato* is present.

18

f
Lo - be den Her - ren, den

22

mäch - ti - gen Kö - nig der Eh - - - ren;

26

30

f
mei - ne ge - lie - be - te See - le, das ist mein Be -

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oretto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
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